# FIRST PRESBYTERIAN CHURCH OF ENGLEWOOD



April 9, 2017 Eleven o'clock SHARE boundlessly
GROW community
BUILD God's world

PALM SUNDAY

### THE GATHERING

The service of worship begins with the prelude; quiet is requested as you enter the sanctuary and prepare for worship. In the spirit of Christian fellowship, we invite you to wear a name tag which is available from the greeters. As a community that prays with and for one another, we invite you to share your joys and concerns by using the prayer cards available from the ushers. Those parts of the Service of Worship in which the congregation participates in word or song are noted in bold type.

Please stand as you are able.

PRELUDE Hosannah Th. Dubois

\* **HYMN 88** All Glory, Laud, and Honor Valet Will Ich Dir Geben

#### \* CALL TO WORSHIP

Leader: Come, all who seek to serve the Lord and worship!

People: May we seek to make God's ways our ways.

Leader: Let us see in the palms the praise of the world for Jesus.

People: And in Jesus the total obedience that led Him to walk toward the cross.

Leader: Let us lift our voices in praise and song for God's love in Christ!

People: Blessed be the name of the Lord!

INTROIT Helwey

Hosanna to the Son of David! Blessed is he who comes in the name of the Lord. Hosanna in the highest!

#### WELCOME AND ANNOUNCEMENTS

# MINUTE FOR ONE GREAT HOUR OF SHARING Avery Di Maria

#### TIME WITH CHILDREN

+ Children and Youth leave for Church School. +

#### CALL TO CONFESSION

#### PRAYER OF CONFESSION

Gracious Lord, we are like the people who welcomed you to Jerusalem. We know that you are a special friend to the poor and neglected, but we do not always love your friends. Forgive us when we think too highly of ourselves. Help us to praise you not only with outward signs such as palm branches or the occasional "Hosanna", but with lives truly turned towards you. Empower us with the Holy Spirit so that our lives continually glorify you. This we pray in the name of Jesus Christ, our Lord and our Savior.

#### PRAYERS OF SILENT AND INDIVIDUAL CONFESSION

THE KYRIE Weaver

Lord have mercy, Christ have mercy, Lord have mercy.

#### WORDS OF ASSURANCE

Leader: Friends, believe and proclaim the Good News:

in Jesus Christ, love breaks through hatred, hope breaks

through despair, life breaks through death.

People: In Jesus Christ, we are forgiven, loved, and set free.

Thanks be to God! Amen.

#### \* EXCHANGE OF PEACE

Leader: Let us open our hearts to one another as Christ has opened his heart to us, and God will be glorified.

People: The peace of the Lord Jesus Christ be with you.

(Exchange Signs of Reconciliation and the Peace of Christ with your neighbor - e.g., "The Peace of the Lord Jesus Christ be with you." Response - "And also with you.")

#### THE WORD

#### PRAYER FOR ILLUMINATION

FIRST LESSON

Psalm 118:19-29

**ANTHEM** Lift Up Your Heads (from "Messiah")

Handel

Lift up your heads, O ye gates: and be ye lifted up, O everlasting doors, and the King of glory shall come in.

Who the King of glory?

The Lord strong and mighty, mighty in battle.

Lift up your heads, O ye gates: and be ye lifted up, O everlasting doors, and the King of glory shall come in.

Who is the King of glory?

The Lord of hosts, he is the King of glory!

PSALM 24:7-10

SECOND LESSON

Matthew 21:1-11

**SERMON** 

"Success"

Rev. Richard S. Hong

#### THE OFFERING

**OFFERTORY** 

Draw Nigh to Your Jerusalem

Robert Powell

Draw nigh to your Jerusalem, O Lord, Your faithful people cry with one accord: ride on in triumph; Lord, behold, we lay our passions, and our proud wills in your way.

Your road is ready, and your paths, made straight, with longing expectations seem to wait the consecration of your beauteous feet, and silently thy promised advent greet.

Hosanna! welcome to our hearts, for here We are your temple too, as Zion dear; O enter in, dear Lord, unbar the door; And in that temple dwell forevermore. Still all my song shall be, nearer, my God, to Thee.

#### \* THE DOXOLOGY

Praise God, from whom all blessings flow; Praise God all creatures here below. Praise God above, ye heavenly host. Creator, Son and Holy Ghost. Amen.

#### PASTORAL PRAYER & THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

## THE SENDING OUT

\* HYMN 371

Lift High the Cross

Crucifer

\* BENEDICTION

**CHORAL AMEN** 

**POSTLUDE** 

Postlude on St. Theodulph

Phillips

Our worship ends with the conclusion of the Postlude. (It is the custom of our church to remain seated. Those who wish to leave may do so.)

# NOTES ON TODAY'S MUSIC

Théodore Dubois (1837-1924), a staunch conservative, resisted Wagnerian and, later, Impressionistic influence in France. After distinguishing himself in his studies at the Paris Conservatoire, he won the distinguished musical composition prize of the French Academy, the Grand Prix de Rome in 1861. Upon return to Paris in 1866, he was appointed choirmaster at Saint-Clotilde, where he worked with the composer César Franck. There in 1867, Dubois wrote his ever-famous Seven Last Words. In 1868, he was appointed choirmaster at the fashionable and wealthy parish, La Madeleine. Here he worked with the organist Camille Saint-Saëns. His composition "Hosannah" for organ (1890) was frequently played by Saint-Saëns in concert. George Frederick Handel's 1741 oratorio "Messiah" remains one of the most beloved choral works in the repertoire and the source of many Sunday choral anthems and solos. It singlehandedly lead to the founding of a multitude of choral singing societies in the 1800s and is also credited with

renewing interest in parish choirs in the late 1700s. Mississippi native *Robert Powell* (b. 1932) studied at Union Theological Seminary before serving a long tenure at Christ Church, Greenville, SC. His prodigious output of sacred music in many genres is guided by the practical goal of being accessible to an average parish choir of 25 singers. One of the most prolific and acclaimed composers of church music today, *Craig Phillips* (b. 1961) is currently Director of Music at All Saints', Beverly Hills. His setting of "All Glory, Laud and Honor" is joyful and pays tribute to Baroque organ settings.

## TODAY'S SCRIPTURE READINGS

# Psalm 118:19-29 (NRSV)

Open to me the gates of righteousness, that I may enter through them and give thanks to the LORD.

- <sup>20</sup>This is the gate of the LORD; the righteous shall enter through it.
- <sup>21</sup>I thank you that you have answered me and have become my salvation.
- <sup>22</sup>The stone that the builders rejected has become the chief cornerstone.
- <sup>23</sup>This is the Lord's doing; it is marvelous in our eyes.
- <sup>24</sup>This is the day that the LORD has made; let us rejoice and be glad in it.
- <sup>25</sup>Save us, we beseech you, O LORD! O LORD, we beseech you, give us success!
- <sup>26</sup>Blessed is the one who comes in the name of the LORD. We bless you from the house of the LORD.
- <sup>27</sup>The LORD is God, and he has given us light. Bind the festal procession with branches, up to the horns of the altar.
- <sup>28</sup>You are my God, and I will give thanks to you; you are my God, I will extol you.
- <sup>29</sup>O give thanks to the LORD, for he is good, for his steadfast love endures forever.

# Matthew 21:1-11 (NRSV)

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, <sup>2</sup>saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. <sup>3</sup>If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." <sup>4</sup>This took place to fulfill what had been spoken through the prophet, saying, <sup>5</sup>"Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." <sup>6</sup>The disciples went and did as Jesus had

directed them; <sup>7</sup>they brought the donkey and the colt, and put their cloaks on them, and he sat on them. <sup>8</sup>A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. <sup>9</sup>The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" <sup>10</sup>When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" <sup>11</sup>The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

\* \* \* \* \*

# WELCOME TO OUR WORSHIP

Today's **Ushers** are: Alan Aluska, Captain

Shirley Murdock Muriel Brantley

Paul Kang

Sophie Kang

Our Lay Assistant this morning is Peter Bigler. Peter together with Martha Dawson joined First Presbyterian Church in 1994. He is a member of Session and serves on the Worship and Music Committee. His son Brendan and both daughters, Katie and Lauren, were confirmed in FPC. Peter works as a licensed real estate agent.

The **Special Candle** on the worship table celebrates the birth of Zachary Bevin Weinger on March 21, 2017 in Boston to Jessica Christian and Joshua Weinger, and to grandmother, Diane Christian.

The Elders: Richard Bennett, Peter Bigler, David Bishop, Diane Christian, Eunice Dartey, Bruce Forshee, Akira Fujitsuka, Paul Kang, Kyung Lee, Carolyn Milne, Paul Platek, Jill Strawbridge Bello, Robert Ryder, Phil Tamis, Candida Urena.

Clerk of Session: Sandy Bishop Moderator: Reverend Richard Hong.

The Session consists of the Moderator, the Elders, and the Clerk of Session.

**The Deacons:** Alan Aluska, Hung-En Sung, Sheila Chen, , John Fraser, Linda Heitner, J.B. Holderness, Nicole Kim, Sara Lee, Kate Matsuda, Lizzy Palo, Beverly Rhinehart, Jean Rohloff, Michael Smolen, Jeff Spady, Lois Strauss.

Co-Moderators: Rosetta Forshee & Caridad Schweizer Staff: Reverend Richard Hong & Dorothy VanderWerf

# 88

# All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D



# 148

# At the Name of Jesus

KING'S WESTON 6.5.6.5 D



371

# Lift High the Cross



# **COMING UPTHIS WEEK**

This week's **COFFEE & CONVERSATION** is coordinated by Linda Farrell. Thank you Linda for your ministry of food and friendship!

At the **INFORMATION CENTERS** in Elmore Hall and the Chapel, we have offering envelopes, Flower donation forms, CROP Hunger WALK Sponsor forms, April Newsletters to share with neighbor or friend, and Healthy Aging resources.

Meet Deacon Beverly Rhinehart at the **DEACONS' TABLE** in the Chapel to learn more about our Caring Ministries, to borrow the Five Wishes DVD, to sign up for hosting Coffee & Conversation, and to register for Chair Yoga on Fridays, April 21 and 28 at 11 am.

Take time with the **PRAYER CENTERS** in the East Room during Coffee & Conversation to learn about a new way to pray: Praying with Scripture, with the Newspaper, with Art, with Crosses, with the Lord's Prayer, and more.

**WALK** the **LABYRINTH** during Holy Week on Good Friday, April 14, any time from 4 - 8 pm before the Tenebrae Service at 8 pm OR on Saturday, April 15, open from 12 noon - 4 pm. Enter through the East Room. Take time to pray, to walk, to meditate.

# **UPCOMING MEETINGS**

**STEWARDSHIP** Committee meets at 7 pm on Tuesday, April 11th in the Meeting Room.

# **UPCOMING**

ATTENTION BOOK AND CULTURE LOVERS! Join us Sunday, April 23 and April 30 after worship for a great discussion: Norman Rockwell & Dr Seuss: American Icons Relying on visual presentations, Ruth Levy, PhD will discuss their personal lives as reflected in their art. Please come to the East Room at 12:15pm and if you cannot attend both meetings, please come to at least one!

**GENTLE CHAIR YOGA** is sponsored by our Healthy Aging Care Ministries on Fridays, April 21 and 28 at 11 am. Paula Montalvo shares her strategies and tips for aging with strength and confidence, and creative movement practices to improve balance.

East Bergen **CROP HUNGER WALK** is Sunday, May 7 at 2 pm from First United Methodist Church, corner of Demarest and Tenafly Roads. Walk I mile, or 2 miles, or 4 miles. Pick up Sponsor form so you can raise funds for Center for Food Action and for Church World Service emergencies here and around the world.

Save the Date: **SPARK HOPE BENEFIT CONCERT**: Sunday May 21st, 4 pm Join FPC for a special concert in the Chapel. "So! Much! Love!" with Carol Skarimbas & Larry Woodard is not to be missed. Tickets will be \$20 and look for more information in April about purchasing your ticket for this unforgettable concert to raise funds for FPC fire recovery.

# **FPC HOLY WEEK**

Please plan on joining us at our beautiful Holy Week services. Our preaching, choir, organ and orchestra all combine to bring make this special time a worshipful and meaningful experience for all.

## Palm Sunday

Children are invited to arrive at 10:30 am to share a light snack together and then prepare to process with the choir into worship.

Today, April 9

# Labyrinth

Walk the Labyrinth during Holy Week on Good Friday, April 14, any time from 4 - 8 pm before the Tenebrae Service at 8 pm OR on Saturday, April 15, open from 12 noon - 4 pm. Enter through the East Room. Take time to pray, to walk, to meditate.

April 14, 4–8 pm April 15, 12–4 pm

# **Good Friday Tenebrae Service**

Sacred music and scripture come together in this beautiful service to prepare our hearts for Easter.

April 14, 8 pm

#### **Easter**

The Lord is Risen! The glory of the season brought to life through music and the Easter message.

April 16, 9 and 11 am

#### FIRST PRESBYTERIAN CHURCH

150 East Palisade Avenue, Englewood, NJ 07631 (201) 568-7373 www.englewoodpres.org

ALL MEMBERS OF THE CHURCH - MINISTERS
THE REVEREND RICHARD S. HONG - PASTOR
THE REVEREND KELLIE ANDERSON-PICALLO - DIRECTOR OF MISSION STRATEGY
DR. DAVID MACFARLANE - ORGANIST AND CHOIRMASTER
DOROTHY VANDERWERF - DIRECTOR OF CARE MINISTRIES
FELICIA ARRIGOITIA - FAMILY MINISTRIES COORDINATOR
DANIELLE DE LAURENTIS - OFFICE MANAGER
BETH MORRISON - OFFICE ASSOCIATE

Analia Brown - Bookkeeper Garin Kassis - Custodian

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